



BIGGEST LITTLE CIRCUS PRESENTS:

Heartbreakers



Welcome to Biggest Little Circus' first show and fundraiser! BLC is a 501(c)3 non profit based in Reno, NV, focused on enhancing performance opportunities for local artists in Northern Nevada and the greater Mountain West. While enjoying the entertainment tonight, don't be afraid to cheer on the performers and please donate to Biggest Little Circus or tip your performers by following the venmo link here: [DONATE!](#)

CAST

In order of appearance



HOPE LESLIE ROMANTIC - EMCEE

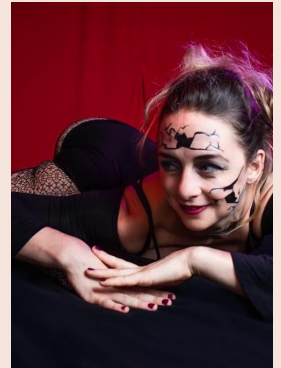
Lacey Costanza - @laceymonet_

Lacey began training aerial arts in 2013 and has been taking improv classes for the past year at Reno Improv. She loves the performing arts because it's a chance to "play like we're kids again and let the imagination take over." Circus arts are her main passion due to the limitless boundaries of what the mind and body can do. *Lacey is a co-founder of Biggest Little Circus*

THE CREEPY DOLL

Laura Proud - @proudaerialist

Laura has been practicing and performing on a variety of aerial apparatuses for over 10 years. Also a contortionist, Laura began a consistent Bikram Yoga practice at the age of 13 and brought that to the circus stage at the age of 21. Her performing career began in small venues and clubs and one day she found herself in traditional traveling circuses touring all of North America, Puerto Rico, and as far as Taiwan. She quickly became a choreographer and did specialty acts such as motorcycle highwire and Russian Swing.



THE SWEET TWIN

Elli Komito - @ellikomito

Elli has been training aerial arts for 13 years and performing for 9. They love performing arts because "it's such an incredible exchange of energy between performer and audience. Circus, in particular, encourages the outlandish and transgressive. It does not care about body type or propriety. Quote continued...

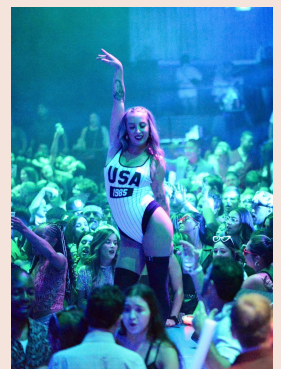
Elli is a co-founder of Biggest Little Circus



THE MATERIAL GIRL

Kendra Anderson - @ohmyitskendra

Kendra has been a dancer for 14 years. She began working professionally 8 years ago and started training aerials over a year ago. Kendra loves the rush of being on stage and performing something you've spent time creating and perfecting. "I love getting dressed up, putting on the glam, embodying a character, all that jazz. I love the satisfaction of seeing a vision come to life and sharing it with the audience. I love creating with others in the community and learning from people all over."





THE GO-WITH-THE-FLOW GUY

Thomas Martin - @theimpoiffectionist

Thomas has been performing for 4 years. He loves flow arts because it's a great way to keep his body moving, grow hand eye coordination, and connect with music that he loves. It provides a challenge that continues to grow more and more advanced with time. It's a great reason to get outside and enjoy the beautiful life and world that God has blessed him with.

THE SHY GUY

Jerod McCurry - @jerod_mccurry

Jerod has been training circus arts for 16 years and professionally performing for 10. Jerod studied partner acrobatics at Necca Circus School and has performed internationally. When we asked Jerod why he loves circus, he responded, "Circus found me. I didn't find the circus. It creates a bond for something difficult between all peoples. Performing isn't always fun or enjoyable but the reward you get after pouring your soul into your art/discipline is well earned." **SATURDAY ONLY**



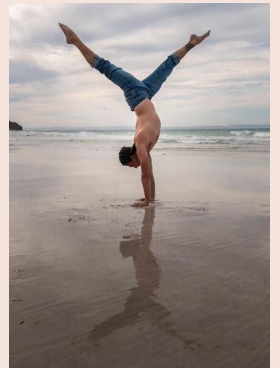
THE GYM BROS

Ross Anderson - @rossacroinflux

Ross has been training circus arts for 11 years. Ross is also the creator of Flux Movement Lab, a co-operative movement and arts space and our venue for Heartbreakers! He loves movement arts because it helps create a deeper relationship between his mind and body. He also loves the play and communication involved in partner work.

Bryan Maciel - @rock.paper.sizzers

Bryan was a competitive gymnast for 13 years and has been training hand balancing for 3 years. Bryan loves circus because of the sense of community it brings. He also loves that it is a platform to showcase the amazing things our bodies can do if trained correctly.



THE SHANTANA

Shannon Roberts - @wandering_aerialist

Shannon started her aerial journey while living in Costa Rica in 2019. She has been performing aerial arts for 3 years at various parties, community- events, and weddings. Shannon loves how circus arts challenges her mind and body. It's amazing to see the progress made through dedicated practice. "I love the never ending avenues for creativity that circus offers!"

Shannon is a co-founder of Biggest Little Circus

Special thanks to Flux Movement Lab for creating a venue and welcoming training space for all circus artists!





THE BURNER BANG

Julz Lozovaia - @julzmovez__

Julz has been training movement arts for 18 years and performing for 13. She loves performing because of the energy exchange between her and the audience. Julz loves feeling that she can produce an emotion and inspire the audience. She also loves the community of performers and how they feed off each other's creativity and inspire one another.

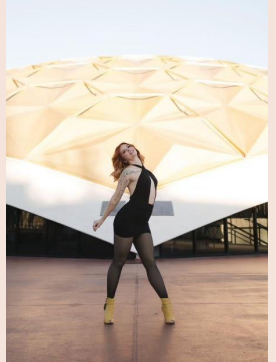
FRIDAY ONLY

THE BURNER BANG

Sara Eastman - @heelswithhoney

Sara has been dancing for 24 years; professionally for 6 years. She also started training aerial 2 years ago. Sara appreciates performing because of how present it makes her. She can focus solely on performing while in front of a crowd. All other thoughts are let go at that moment and brings a sense of peace and authenticity to her life.

SATURDAY ONLY



THE CLUB PROMOTER

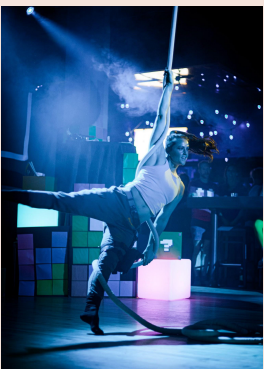
Eric Nelson - @eric_nelson23

Eric has been consistently juggling clubs for 6 years. He loves circus because of its open interpretation of art that allows the artist to create from a place of play and bring people together. He loves juggling because of its ability to drop him into a flow state - where time stops, thoughts stop, and he becomes one with his clubs.

THE SAUCY TWIN

Elli Komito - @ellikomito

Quote continued... "[In Circus] there is something for everyone, and when used skillfully, it can be an avenue by which we are encouraged and enabled to examine the world and see ourselves and our surroundings differently."



THE DIRTY DANCER

Lindy Deller - @lil_lin

Lindy has been training aerial for 10 years, performing for 9, and teaching for 7. She has performed with organizations such as Boise Circus Guild, Reno Philharmonic and alongside talent such as Skrillex, Soulja Boy, and the Ying Yang Twins. She loves that our movement in the air inspires so many people to try something they probably thought was impossible. *Lindy is a co-founder of Biggest Little Circus*

THE PROP MASTER

Randall Krauss

Randall has been in and around the aerial world for 7 years. He enjoys the blend of physicality and creativity, with an interest in conditioning and rigging specifically.



Additional thanks to our stage kittens: Maddy Naumoff, Mickayla Clune, Cira Craighead, Tabby Smith, Edel Arenas & Gus Gondoras.



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THANK YOU RAFFLE SPONSORS!



Maddy Naumoff



ELLI KOMITO

